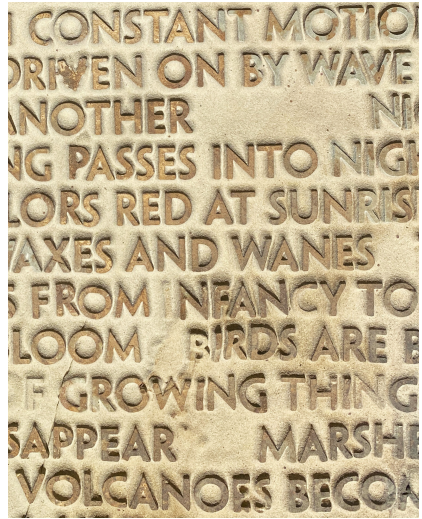


# ann hamilton • as after is before

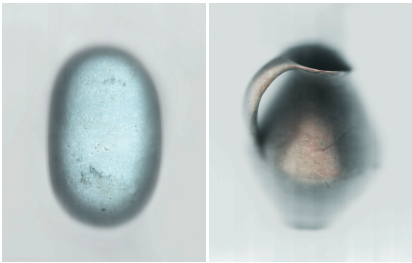
'T' Space • Rhinebeck, New York  
July 15th - August 20th, 2023



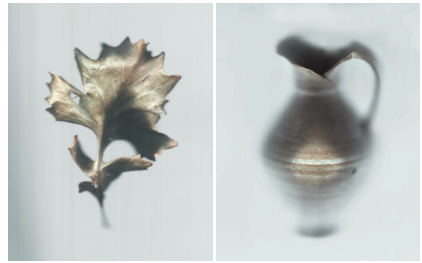
Side-by-Side • coats, wool coats with sheep fleece, steel rods, 2018-2023



all palpable things, Ohio sandstone. (Keller, Ovid, Ritter), 2023\*



when an object reaches for your hand • clay pitcher\* and stone, diptych, enamel panel, 24 x 38 x 1", 2023.



when an object reaches for your hand • bur oak leaf and clay pitcher\*, diptych, enamel panel, 24 x 38 x 1", 2023.



whistling, vocalist Emily Eagen\*, record, record player, 2019

\*Quarra Stone Company, Madison, Wisconsin, with special thanks to Alex Marshall, Josh Trumm, Tim Lehmann, Aaron Payne, and Michael Katzke. Text sourced from the writings of Helen Keller, William Emerson Ritter, and Susan Stewart's discussion of Ovid.

\*Clay pitchers, Museu Arqueológico Martins Sarmiento, Guimarães, Portugal.

\*At the age of 24, Emily won the women's grand championship of the International Whistling Competition for the first time. She sings in and between several musical genres and will be performing with Moving Star Vocal Ensemble July 22 and 23.

Additional thanks to Javier Gomez and Kathryn Clark.